



# the Communicator

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OF THE CITY UNIVERSITY OF NEW YORK

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232 BY SUBSCRIPTION

## Sharp Jump Noted In Library Use

Library attendance and circulation have shown a "dramatic increase" since the move, one year ago, to the Heights campus.

A statistical report compiled by Prof. Jean Kolliner, head of Reference and Circulation, shows 19,059 two-week book circulation transactions for the 1973-74 academic year, an increase of 59 percent over the previous year when the library was still housed at the Kingsbridge Center.

Reserve circulations totalled 14,291, up 53 percent, while faculty circulations rose a sharp 84 percent to 2,240.

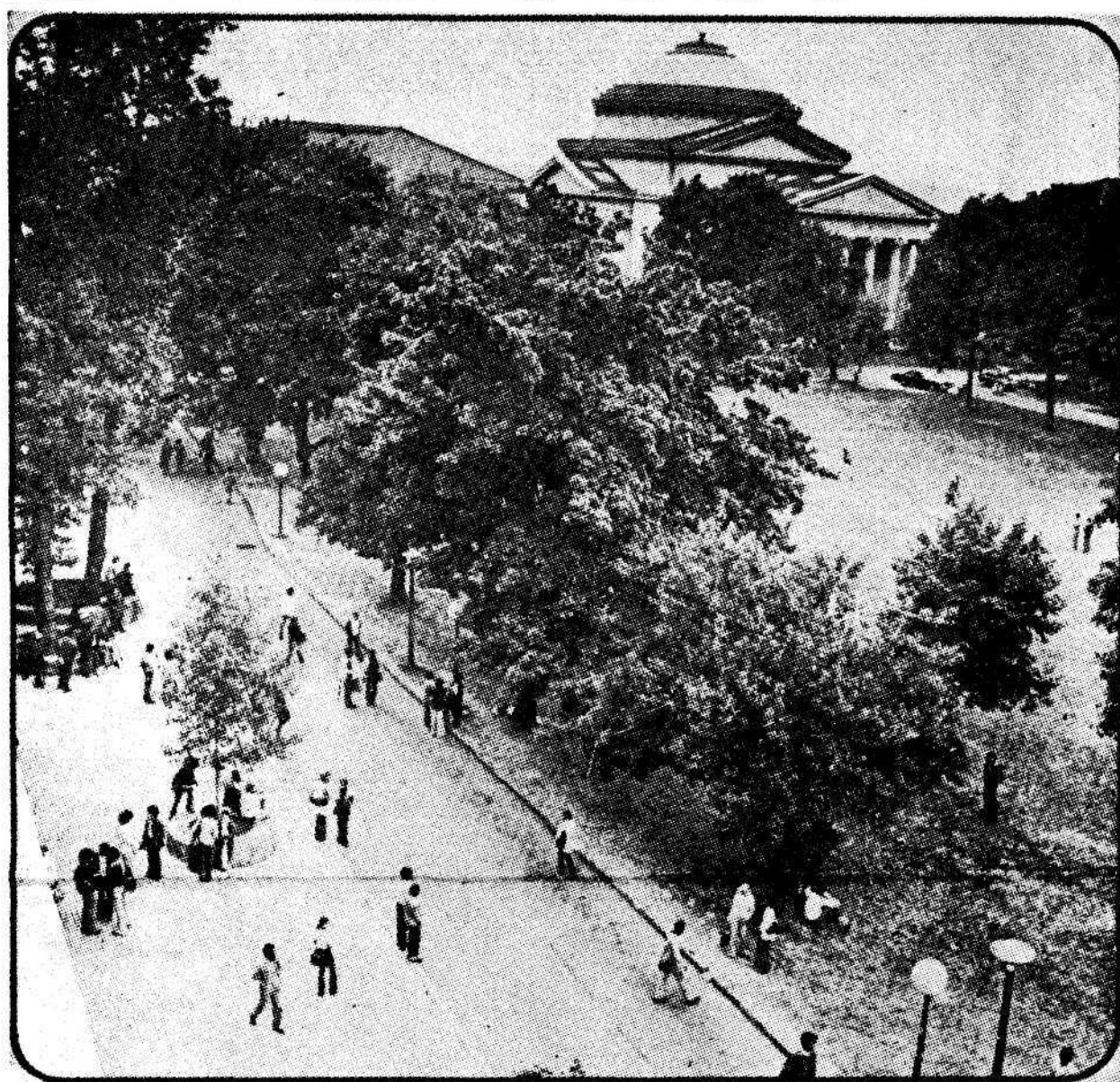
"The figures prove that our new facilities have had a profound influence in our activity," Prof. Kolliner said. "They show that facilities and staff can generate library use. Students and faculty will use the library if you have the means and the staff to serve them."

### Attendance Rises

Prof. Kolliner's study also focuses on actual library attendance. The automatic counter, which as part of the security system counts each person leaving the library, showed that 263,700 people used the library in some way from September 8, 1973 to July 31, 1974.

"While the figure is inflated slightly by the fact that staff use the same exit much of the time, it does indicate the very large population we serve," Prof. Kolliner noted.

The library, which houses 70,000 volumes and a large collection of audio-visual materials, anticipates further growth this year.



**BEGINNING AGAIN:** Bronx Community College began its second year at its Heights campus yesterday as students and faculty met for opening class sessions. Although not visible in the photograph, budget problems are very definitely on the horizon.

## Budget Woes Cloud Fall Opening

A warming summer sun bathed the Heights campus yesterday as the Fall '74 semester opened, defying some 12,000 students to forget the beach and pick up the books. But even the brilliant sunshine could not dispel the very real administrative clouds of declining enrollment and critical budgetary shortfalls.

Although official enrollment figures will not be available until late registration is completed, the Registrar's Office reports an anticipated decline of about 1,000 students over last year. Enrollment drops represent serious problems to a

college staffed to accommodate large open enrollment classes.

Final figures on BCC's budget shortfall will also not be available for a while. However,

pending supplementary allocations, BCC may find itself in the red by as much as \$471,000 for the 1974-75 academic year.

"The situation is critical, but we must deal with it," President James A. Colston told the faculty at a meeting last Friday. "We must be cost conscious if we are to continue. I think we can come to grips with the problem but we must develop new techniques for recruitment and new strategy in working with legislative groups."

### Governor Blamed

The budget shortfall which is threatening all of CUNY's eight community colleges, which are hard-pressed to fund essential remedial services or provide adequate places in career programs, is attributed mainly to Governor Malcolm Wilson's resistance toward efforts to raise the Executive Budget limit on CUNY community colleges.

## Garcia Pledges To Fight Campus Racism; Attacks I.D. Checks, Proposed Fee Hike

Day Student Government President Aristedes Garcia says his administration is devoted to attacking racism as it exists in school and the community at large.

Elected last May in a minority election in which only 500 students participated, Garcia says he is not disheartened by the lack of a strong mandate. "It was a large turnout considering the amount of time allocated to campaigning," he says. Robert Johnson, elected treasurer, adds, "The turnout was not an indication of lack of spirit."

Garcia says the election was

on issues, not personalities and he's committed to fulfilling his pledges. "I want to fight racism on campus," he says, turning his attention to the checking of I.D. cards conducted by campus guards at all entrance gates. He wants the checks stopped. "I think they reflect a certain feeling on the part of the administration toward the community which is mainly Black and Hispanic," Johnson points out. "The administration claims the college should be an asset to the community, yet the checks suggest the community should keep out."

The I.D. checks are only one

example of racism, Garcia claims. "You can find it in many classes as well where books assigned offer intellectual justifications for the conditions under which Blacks, Latins and other minorities are forced to live in this country." He cites as an example Edward Banfield's *The Unheavenly City*. "The book suggests that people who live in the ghetto want to," says Garcia.

"Racism doesn't only hurt minorities," Garcia believes. "It also hurts Whites who want and can take advantage of basic programs. Racism hits minorities

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## Study Shows BCC High On Low Grades

A recently released City University college-by-college course-by-course report on grade distribution in the Spring '72 semester has found that Bronx Community College, Queensborough and Staten Island Community gave the lowest proportion of passing grades to their students of any of the eight community colleges, failing one-third to one-fifth of the students in every subject.

The report also found that Manhattan Community, closely followed by New York and Kingsborough Community, gave more high grades and fewer low grades than any other two-year college. Hostos and LaGuardia Community were not included in the study because, according to the report, they have atypical grading systems.

The report, one of the most detailed studies of grading ever produced in higher education, makes little effort to explain the grading differences, though clearly it shows that grading practices in CUNY's 18 undergraduate colleges vary widely. In analyzing the report's findings, a *New York Times* article claimed last week that whether a CUNY student graduates with honors or perhaps even graduates at all may depend as much on which campus he attends as on his ability.

### Questions Finding

BCC's Dean of Academic Affairs, however, believes that CUNY may have misinterpreted some of the data. Dean Corbman says that according to BCC's own Department of Institutional Research, under the direction of Dr. Norman Eagle, no fewer than three-quarters of all grades assigned here in the Spring '72 semester were passing grades. One-fifth were drop grades. Three percent of the grades were failing grades, a percentage that has not deviated since then.

Attempting to note the effects of open admissions on grading, the report compared grades awarded in 1967 to those earned in 1972. The study found that the open enrollment program, which was begun in 1970, did not cause any consistent shift in grading practices throughout the university. "To the extent grades are an indication of academic standards," CUNY Chancellor Robert J. Kibbee said, "there has been no decline in City University collegiate standards attributable to open admissions."



# President's Message

It is my great pleasure to welcome each of you to our beautiful campus, especially those who are new to Bronx Community College. Those of you returning to BCC know that the lovely setting of our college encourages you to learn and enhances your feelings of belonging to the college community.

To you, our students, may I also express my satisfaction that you have chosen Bronx Community College to start or continue your academic career. I firmly believe that you will come to agree with me that there is no better place than BCC for you to further your education, whether you are enrolled in a career program or one of the liberal arts transfer programs.

There will be problems, of course, caused in part by our taking over facilities not specifically designed for us. But I believe that if all of us — students, faculty, administration — resolve to work together in a spirit of cooperation, we will make rapid progress in our common endeavor to provide an even better environment for our students.

This is a time of great change in our nation and, indeed, throughout the world. We have come through the ordeal of Watergate to a time of challenge for America. There will be many opportunities in the years ahead to assume your rightful place in society and to be of service to your community. But to take full advantage of these opportunities you must be prepared. I therefore urge you to assign top priority to the pursuit of your academic career. But I also want to encourage you to participate in the recreational, social and cultural life of the college.

Best wishes for a productive and enjoyable academic year.

James A. Colston

## Holidays

The following days are school holidays: September 16, 17, 18, 25 and 26. The Communicator begins regular publication, once every other week, during the week of September 30. Address all requests for insertions to Prof. James DeMetro or Dr. Bernard Witlieb (ext. 697 or 698).

Students who are interested in joining the staff are urged to attend a meeting, Thursday, September 12, at noon, Tech Two, room 722.

## Dance

Day Student Government will sponsor a dance on Friday, September 20, 9 p.m. to 3 a.m., in Silver Hall. The Ismael Rivera orchestra and Creative Funk will perform. Advance tickets, priced at \$2, are on sale in the Student Activities Office. Gould Student Center. Admission will be \$3 at the door.

# The Heights Campus And How It Grew

Bronx Community College's new Heights campus, as well as the surrounding area, has a rich history dating back to the seventeenth century when Indians inhabited the area.

During the Revolution, the British established Fort Number 8 in what is now part of the Heights campus. Located on the south side of the campus, the area is known as Battery Hill and is marked by the memorial flag pole near Gould Hall of Technology (number 9 on campus map).

The fort was the southernmost of a chain of eleven forts, armed with heavy artillery and field pieces to cover the crossing of British troops over the Harlem River.

On November 8, 1776, Captain Thomas Davies of the British Army was on patrol in the fort. He thought he heard a strange rumbling noise coming from the

south of the fort, but decided all was well.

Little did he know that what he heard was the sound of George Washington's forces, with horses unshod and cannons muffled, advancing along a path covered with mattresses set out by residents who supported the revolutionary army. The path came to be known as Featherbed Lane, and it is still only a few blocks from the campus. Washington's forces successfully avoided the fort and were able to engage the British at the Battle of Harlem Heights.

During the Civil War, what is now McCracken Hall (50 on the map) is believed to have served as an ammunition depot and later as a light beacon. And strife hit the Heights once again in 1863 when refugees from the New York draft riots fled up the Hudson and northeast along the Harlem. The riots lasted five

days and many people were killed.

The history of the Heights as an educational center began in 1890 when Henry Mitchell McCracken, Chancellor of New York University, purchased Butler Hall (10 on the map), then the estate of former Belgian Consul-General H.W.T. Mali, as the site for a second NYU campus.

Attendance at NYU's Washington Square campus had been dropping in the 1880's. The good burghers of the city seemed reluctant to send their sons to school in Greenwich Village, which even then had an unsavory reputation as a hangout for artists and bohemians. A college in a rural area, it was believed, would attract more students. And there would be room for a football team in the country. In the 1880's, anything above Thirty-fourth Street was the country.

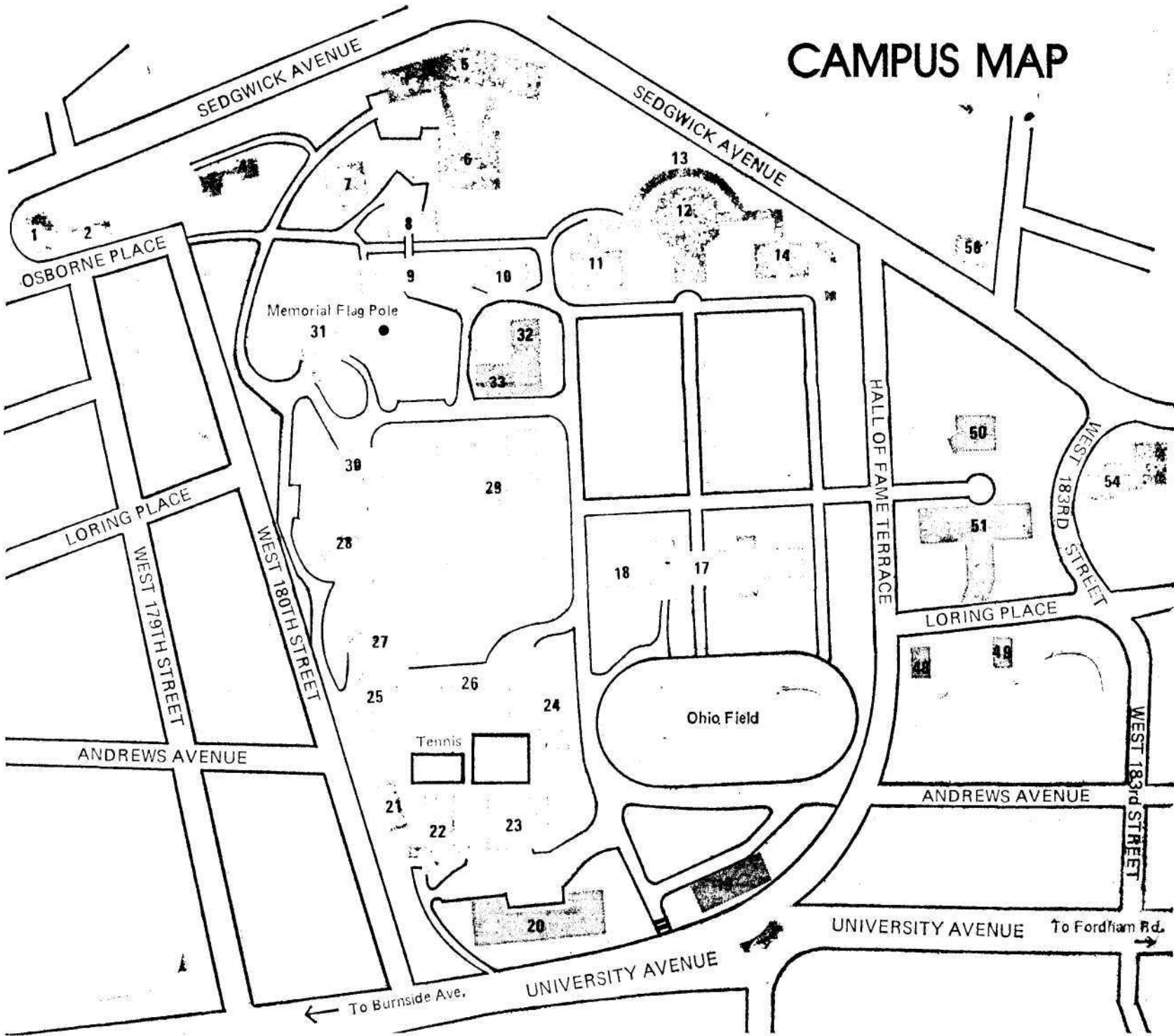
In a book entitled *The Family*

on Gramercy Park, the son of Henry McCracken wrote of his father's search for the right location: "The Grand Concourse and Boulevard (sic) was a street they were building straight up through the Bronx. It was an enormous avenue hundreds of feet wide, and there wasn't a house anywhere; just cow pastures and goats. 'People say all this is Tammany graft,' said Papa. 'They are wrong. The eye of faith can see this filled with thousands of wagons and carriages and great apartment houses on both sides as far as one can see. This is the place for the University, where people are going to live!'"

On October 19, 1895, NYU formally dedicated its Heights college, with Police Commissioner Theodore Roosevelt in charge of directing the 6,000 guests.

Students started coming to the Heights by steamboat, rail or horse. The more sporting who

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1	CS	Carpenter Sanitary Engineering	22	CC(MDL)	Computer Center
2		Environmental Health Building	23	AG	Alumni Gym
3-4	WH	West Hall	24	NI	Nichols
5-6	SD	Silver	25	NH	New Hall
7	ST	Stevenson	26	NR	Nuclear Reactor
8	BH	Begrish Hall	27	BL	Bliss
9	GT	Gould Hall of Tech	28	GU	Guggenheim
10	BU	Butler	29	TT	Tech Two
11	LH	Language Hall	30	SA	Sage
12	GC	Gould Colonnade Hall	31	SH	South Hall
12	GL	Gould Library	32	HL	Havemeyer Hall
13	HF	Hall of Fame	33	HA	Havemeyer Annex
14	PH	Philosophy Hall	48		John Ben Snow Hall
17	GS	Gould Student Center	49	EH	English House
18	GA	Gould Student Center Annex	50	MH	McCracken Hall
19	GH	Gould Residence Hall	51	PC	Patterson Center
20	LO	Loew	54	NO	North Hall
21		System Science Laboratory	56	AH	Altschul House (Day Care Center)



## Neighborhood Youngsters Participate In BCC Summer Day Camp Program

Any day this past summer a distracted Bronx Community College summer student could gaze out of his classroom window and view seven or more rebellious Indians reconnoiter and attack seven or eight well ordered cavalry troops. Or, maybe he could watch an orderly line of Kit Carson explorers tracking through a Far West wilderness which in reality was only the grounds behind the Hall of Fame.

In each instant, he would be looking at some of the more than 300 neighborhood youngsters who spent their summer playing games in BCC's summer day camp program under the

direction of Physical Education Professor Gus Constantine.

The youngsters, ranging in age from 8 to 15 years, livened up Bronx Community's idyllic sum-

mer campus with their restless, energetic shifting from one activity to another in a day that lasted until 5:30 p.m.

With their counselors, BCC students working for the summer, they covered a range of activities each day that included softball, gymnastics, swimming, track, volleyball, basketball, modern dance, tennis, dodgeball and kickball. Free lunches were provided to the campers.

More than 200 additional youngsters with homebase in BCC's Center of Continuing Education, at 120 East 184 Street, and a local closed-off playstreet, made the total children served by the BCC summer sports camp almost 600. The camp, free to neighborhood children, was paid for by grants from Bronx Community, the New York Community Trust through the YMCA of Greater New York, the First National City Bank, the Heckscher Foundation, the Dollar Savings Bank, and the Youth Services Agency.

"Our camp is really a reflection of our neighborhood community," said Prof. Constantine. "The children come from various backgrounds and income brackets. What is important to us is that they have properly supervised free play and recreation activities during their summer months out of school."

## The Heights...

(Continued from Page 2)

disembarked at the railway station would tip Brady the porter a dime. They didn't think too highly of the heavy set man who was one day to amass enough diamonds to warrant his being called "Diamond Jim."

University Avenue was then known as Aqueduct Avenue and indeed at the time was simply an aqueduct with a bridge over the future Burnside Avenue. It is reported that the frogs from the aqueduct used to drive the residents of Gould Hall (19 on the map) crazy with their midnight serenades.

During World War I, the campus became almost a fortified camp, as students trained to defend their country. Members of the U.S. Army were quartered on the mall, and they built the foundations for Hevemer Annex (number 33 on the map), a building that was never to be completed.

Throughout the twenties and the thirties, the NYU football team was invincible. Such all-time greats as Ken Strong and Howard Cann dazzled onlookers on Ohio Field with their gridiron antics.

There was a large stand for spectators where Gould Student Center (17 on the map) is now located, and large crowds turned out to watch athletic events.

Lou Gehrig used to play on the baseball diamond on Ohio Field and amazed the crowds. Once he hit a fastball over Gould Hall into University Avenue, a feat still unequalled today.

## Special Events Slate Lists Varied Offerings

Live theatrical performances, guest lectures, the world of dance, and classical and folk music highlight the fall BCC special events calendar.

Visiting attractions will include Mimiam Colon's Puerto Rican Traveling Theatre; a provocative lecture series featuring such notable figures as Dick Gregory, Miguel Pinero (author of *Short Eyes*) and Betty Shabass (Malcolm X's widow); and the Black choreographer Rod Rodgers and his modern dance company.

### Theatricals

The college's theatre season consists of four drama events. On October 11, the Puerto Rican Traveling Theatre visits the campus with two plays by Pedro Juan Soto, *The Guest* (*El Huesped*) and *The Innocents* (*Los Inocentes*), both performed in Spanish. The school's own thespians round out the rest of the theatre season with their Readers' Theatre group performing a dramatic montage entitled *This Is New York*, Thursday, October 20. The Theatre Workshop will offer Joe Bates Smith's *Happy Ending* and Edward Albee's *Zoo Story*, November 21, 22, and 23. The Theatre Workshop closes the term's theatre series with an original student drama to be performed December 12, 13 and 14.

BCC's popular Perspectives series begins October 6 with Betty Shabazz. Award-winning Puerto Rican playwright Miguel Pinero is guest speaker on Thursday, October 24 and the Ken MacIntyre Jazz Quartet holds forth on November 17. Italian-American poet and writer Joseph Papaleo talks November 3, and critic-comedian Diok Gregory closes the series December 15.

### Dance

In dance, BCC plays host to the Black choreographer Rod Rodgers and his dance company October 31 and November 1. At 12:30 p.m. on October 31 Rodgers will deliver a lecture-demonstration on the techniques and methodology of modern dance including illustrations from his works to be danced at the college the next night.

Dance professor Charlotte Honda closes the dance term with performances December 5, 6 and 7 of BCC's Modern Dance Workshop.

### Concert Series

A major portion of the college's cultural offering will be the Thursday noon concert series that will take place at noon in Schwendler Auditorium beginning October 10 with a faculty concert. The Boys of the Lough, a British folk music group, is scheduled for the second Thursday noon concert October 17. The BCC String Quartet gives a program October 31, and the Brass Ensemble December 19, ending the Thursday series. Ensemble groups and recitals take up the other concert dates that include the dates October 24, 31, November 7, 14, and December 5 and 12.

Four Sunday afternoon orchestral concerts are listed for 3 p.m. at the Gould Library Auditorium beginning October 27. The Bronx Community and College Orchestra made up of professional, faculty, and student musicians will again be under the conductorship of Professor

Louis F. Simon. The December 8 concert will also feature the college's chamber chorus directed by Prof. Neoline Canton. The other Sunday performing dates are December 22 and January 5.

All of the school's musical programs are free and open to the public.

## African Drums To Roll Today



The campus cultural events season gets a rousing start today when Chuck Davis and his Dance Company, complete with a host of drummers, perform African ceremonial rituals on the central mall at 4 p.m.

The Chuck Davis company, an accomplished group of musicians and dancers, presents to the public a unique repertoire of ethnic and modern dance spanning the Black man's heritage from Africa to America.

Classes in Beginning Dance (Afro and Modern Techniques) are currently being held on Monday evenings from 6:00-7:30. On Tuesday evenings from 6:00 to 7:30 the company is offering instruction in Dancernastics (exercises). The public is cordially invited to attend these classes, which are being held in the gymnasium at the Continuing Ed Center, 120 East 184 Street. A fee of \$1.50 is charged for each session.

## College Orchestra Returns From Polish Concert Tour

To the casual question of "What did you do last summer?" Bronx Community College student musicians of the school's combined community and college orchestra will be able to casually answer, "I toured Poland, playing concerts in towns from the southern Baltic Sea to the country's northern-most Tatra mountains."

The Bronx Community and College Orchestra, under the direction of Prof. Louis Simon, was invited to perform in Poland's Summer Festival of Artistic Youth on the Baltic Sea. Together with guest soprano Camilla Williams, the group played to appreciative audiences throughout the two week tour.

"For most of the students, this was their first time abroad," Prof. Simon commented. "Being in a socialist country where the State controls everything was a provocative experience for the students because they could see how an altogether different political system operates."

### Communication Problem

"The inability to speak directly with all the wonderful people we met was frustrating. The Polish people speak primarily their own language and German. Only our guest artist, Ms. Williams, was able to communicate easily because she speaks German. The rest of us had to continually use interpreters or communicate only in the international language of music," Prof. Simon said.

"The Polish people, and officials," he added, "treated us exceptionally well. We toured each town we visited and saw folk dances before settling down to rehearsals."

"Our greatest appreciation, however, goes toward the Ambassadors for Friendship, the cultural exchange program that made the trip possible, and the many Bronxites who donated money to help us pay our way."

In all, \$10,232 was raised by Bronxites to help defray costs of the orchestra's tour of Poland. An anonymous donor gave \$7,000. The musicians themselves donated \$11,700; the Dollar Savings Bank, \$1,000; the Eastern Savings Bank, \$100; Loehmanns, Inc., Fordham Road clothier, \$100; Security Mutual Insurance Co., \$100; Mr. Elias Karmon, EMK Enterprises, Inc., \$100; Pathmark Supermarket, \$50; Mrs. Gloria Tyler, \$25; A. H. Rubinfeld, Inc., \$20; Mr. & Mrs. William J. Myjer, \$10; Riverbay Corp., \$10; Weber, Bunke, Lange, Inc., \$10 Korvettes, \$5; Mrs. Estelle Siskind, \$2; and Mrs. Kathleen Evans, \$2.

## Garcia Vs. Racism...

(Continued from Page 1)

first but all lose in the long run. We must unite all sections of the population and destroy the notion that some sections of the population are better than others — a concept which only serves to divide the people."

Commenting on the reportedly shaky fiscal situation which the Garcia government has inherited from the previous administration, Garcia attacked efforts to raise the \$35 student activities fee. "Administrators are talking about raising this fee. They claim decreasing enrollment demands it. But I don't see decreasing enrollment. I feel that we have at least as many students this year as we had last year."

BCC Inc., the legal collector of fees and allocator of funds, has estimated a deficit of \$140,000 for the coming year. The amount approximates the cost of running the Student Center. "But there is no sound basis for the deficit estimate," Garcia charges. "They are trying to win student leaders to the idea of raising the fees. But I pledge to fight this."

Turning his attention to the community at large, Garcia says all student governments should



Aristedes Garcia

try for improved conditions off campus as well. "We need better financial aid and the guarantee of jobs upon graduation. We don't want people coming off registration lines and into welfare lines."

Garcia urges students to volunteer and help Student Government function. Johnson and Secretary Pete Santiago support this.



## Team Slots Await Hardy BCC Women

Women's athletics are moving at a rapid pace all over the world, and it is no different at BCC where the women's sports slate is growing impressively.

BCC's Women's Basketball team has been NYSAAJCW Champion for the past five years. The team, presently ranking third in the East, has participated in regional and national tournaments. Tryouts are scheduled for Tuesday, September 24, 4 to 6 p.m., Alumni Gym, 300 D.

The Women's Volleyball team has also participated in regional tournaments and is considered one of the top four community college teams in New York City.

Soon to be heard from are BCC's Women's Tennis and Softball teams which begin their first season of competition next Spring.

As always, the Cheerleaders, with their choreographed routines, will be supporting BCC's teams through the long season of competition.

"It's time to get yourself moving," Ms. Stern adds. "All you need is a minimum of ten credits or twelve contact hours per term. If this is your second term or higher, a scholastic average of 1.5 or above is required."

Even women who do not consider themselves "athletic" but who are interested in managing, scorekeeping, timing, writing or photography are urged to participate.

## Men's Teams Begin Tryouts

Men's intercollegiate athletic teams have posted their tryout schedules.

Soccer tryouts are already underway in practice sessions daily on Ohio Field, 4 to 6 p.m. Coach Gus Constantine may be contacted in room 401, Alumni Gym.

Coach John Whelan (room 402, Alumni Gym) holds varsity basketball tryouts on Saturday, September 14, 1 p.m., in Alumni Gym.

X-Country tryouts will be held Thursday, September 12, noon to 2 p.m., and Monday September 16, 4 to 6 p.m., on Ohio Field. Coach Hank Skinner has more information in room 402, Alumni Gym.

Baseball hopefuls will tryout on Tuesday and Wednesday, September 17 and 18, 10 a.m. to 1 p.m. on Ohio Field. Prof. Constantine is coach.

Students planning to attend tryouts should bring along bursar's receipt, completed medical form and gym attire. All except new students will also need last semester's grade report.

\* \* \*

**CLUB NOTES:** The Bowling Club holds its first meeting Monday, September 23, 4 p.m. room 402, Alumni Gym. Phys Ed Majors Club meets Thursday, September 19, at noon, room 402, Alumni Gym. The Scuba Club will meet Tuesday, September 24, 3 to 6 p.m., room 115, Alumni Gym.

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